

The background of the entire poster is a sheet of yellow graph paper. It is covered with various musical sketches in black ink. These include several staves with notes, some of which are connected by lines, suggesting a complex musical structure. There are also some handwritten numbers and symbols scattered across the page. The sketches are dense and intricate, filling the space around the text.

Centenary International Symposium

XENAKIS 22

Lectures | Workshops | Concerts

May 24-29 2022

ATHENS & NAFPLIO

Organised by:

National and Kapodistrian University of Athens

Universite Paris 8, MUSIDANSE, EUR ArTeC

The Friends of Xenakis Association

The University of the Peloponnese

xenakis sketches selection: www.eleannamartinou.com

Symposium Program

Tuesday, May 24th

18:00-22:30 Xenakis during Resistance and December 1944 battle. Historical promenade and historico-musical evening

Co-organized with ASKI (Contemporary Social History Archives), EfA (École française d'Athènes) and National Technical University of Athens

18:00 Meeting at École française d'Athènes
(Location: École française d'Athènes)

Greetings from Véronique Chankowski, directrice de l'École française d'Athènes
Lucile Arnoux-Farnoux: The École française d'Athènes during December 1944 battle

Historical promenade where Xenakis was wounded
Orestis Karamanlis, Kostis Karpozilos

20:00 Historico-musical evening at National Technical University of Athens (Polytechnio)
(Location: School of Architecture, National Technical University of Athens)

Greetings from the Dean of the School of Architecture, National Technical University of Athens: Prof. Panagiotis Tournikiotis

Ensemble vocal Soli Tutti, Denis Gautheyrie direction: Nuits (1967-68, 12 voices)
Vocal ensemble from NKUA, Vaia Papayiannopoulou direction (Giorgos Doussis preparation): three unpublished works from the young Xenakis: EPON student anthem (ca 1943), Η περιστέρρα Ειρήνη (La Colombe de la paix, 1952, alto, mixed choir), Σταμάτης Κατωτάκης, καθιστό (Stamatis Katotakis, chanson de table, 1953, voice, male choir)

Historical presentations: Vaggelis Karamanolakis, Menelaos Charalambidis, Giorgos Petropoulos
Musicological presentations: Makis Solomos
Special guest: Mâkhi Xenakis

Chair: Anastasia Georgaki

22:30-23:30 Reception Buffet

(Location: National Technical University of Athens)

Wednesday, May 25th

09:00-09:30 Registrations

(Location: Great Hall)

09:30-11:00 Opening Ceremony - Concert

(Location: Great Hall)

Greetings from Nicholas Yatromanolakis, Deputy Minister of Culture and Sports, Greece

Greetings from the Rector of the National and Kapodistrian University of Athens: Prof. Meletios-Athanassios Dimopoulos

Greetings from the Dean of the School of Philosophy, National and Kapodistrian University of Athens: Prof. Achilleas Chaldaiakis

Greetings from the Xenakis22 Symposium chairs

Prof. Anastasia Georgaki, NKUA

Prof. Makis Solomos, Université Paris 8

Mâkhi Xenakis, Les Amis de Xenakis

Concert:

Zyia (1952)

Aggeliki Kathariou, voice; Natalia Geraki, flute; Apostolos Palios, piano

Evryali (1973)

À r. (Hommage à Ravel) (1987)

Pavlos Antoniadis, piano

11:30-13:00 Session 4A: Music Theory and Analysis 1

(Location: Amphitheatre Drakopoulos)

Chair: Dimitris Exarchos

11:30 Benoît Gibson

The Use of Stochastic Distributions in the Instrumental Works of Iannis Xenakis: Between Chance and Intuition

12:00 Sokratis Georgiadis

Contrapuntal procedures and aspects of conflict in the work of Iannis Xenakis

12:30 Charles Klippel Neimog

Organizing just intonation pitches through Xenakis' Sieves and Wilson's CPS

11:30-13:00 Session 4B: Aesthetics 1

(Location: Amphitheatre Argyriadis)

Chair: Miha Iliescu

11:30 Peter Nelson

What's the use of music?

12:00 Gustavo Bonin

Musical enunciation: the modes of temporal existence in Iannis Xenakis

12:30 Nikos Ioakeim

Atrées: Is it a name or... something else?

13:30-14:30 Session 5A: Music Theory and Analysis 2

(Location: Amphitheatre Drakopoulos)

Chair: Benoît Gibson

13:30 James Harley

Control or Chance? Considerations of Xenakian compositional strategies in contrast Cageian approaches

14:00 Oren Boneh

Waves and Architecture in Xenakis' Jonchaies

13:30-14:30 Session 5B: Aesthetics 2

(Location: Amphitheatre Argyriadis)

Chair: Iakovos Steinhauer

13:30 Alfia Nakipbekova

Nomos alpha by Iannis Xenakis and the problem of death and destiny
14:00 Thomas Metcalf
Ekphrasis in the work of Iannis Xenakis

16:15-19:30 Session 6A: Workshops

(Location: Room 209, School of Philosophy)

16:15 Dietrich Koeppen
Workshop with Participants: About Iannis Xenakis' External Conflicts

18:00 Gilles Paté and Cecile Regnault
Immersive landscape recomposing the sound of a public square

16:15-19:30 Session 6B: Workshops

(Location: Room 917, School of Philosophy)

16:15 Miles Warrington, Daniel Brown, Natalia Kotsani and Anastasia Georgaki
Insect Sound ecology and stochastic models (abstract)

18:00 Rama Gottfried and Georg Hajdu
Workshop: Synchronized spatial performance of graphics scores and computer assisted composition with MaxScore and Drawsocket

20:30-22:00 Concert at Odeion Athinon (Athens Conservatoire)

(Location: Athens Conservatoire)

Iannis Xenakis: *Orient Occident* (1960, 4-channel musique concrète)

Panos Alexiadis

AGF

Iannis Xenakis: *Voyage Absolu des Unari vers Andromède* (1989, 8-channel UPIC music)

Pan Daijing

(spatialization of Xenakis' pieces: Paul Goutmann)

Thursday, May 26th

09:00-11:00 Session 8A: Space and Electroacoustic Music

(Location: Amphitheatre Drakopoulos)

Chair: James Harley

- 09:00 Peter Hoffmann
16-Track GENDYN. A multichannel resynthesis of GENDY3
- 09:30 Martin Supper
The other Room. The influence of Iannis Xenakis on room acoustics (abstract)
- 10:00 Jeyong Jung and Johan van Kreijl
Rethinking/revisiting the Gendy model from the perspective of noise transformation as a compositional method
Presenter: Johan van Kreijl
- 10:30 Ryo Ikeshiro
Lessons from Xenakis on audification and sample-level machine learning techniques

09:00-11:00 Session 8B: Analysis and Theory 3, influence

(Location: Amphitheatre Argyriadis)

Chair: Alfia Nakipbekova

- 09:00 Stéphan Schaub
Xenakis' thinking about / in musical composition: an analysis of Metastasis's central section
- 09:30 Danilo Rossetti, Micael Antunes and Jonatas Manzolli
Mikka "S", from Micro to Macrocomposition and Perception: Symbolic and Audio-feature Psychoacoustic Analyzes
- 10:00 Elena Ferapontova
The features of the instrumental part in vocal and instrumental compositions by Iannis Xenakis
- 10:30 Nicole Russell
Xenakis' Influence on Electronica

11:30-13:00 Session 9A: Aesthetics 3, performance 1, space 2

(Location: Amphitheatre Drakopoulos)

Chair: Panagiotis Parthenios

- 11:30 Miha Iliescu
Xenakis' Conception of Creativity and The Notion of Emergence
- 12:00 Pavlos Antoniadis, Jean-François Jégo, Aurélien Duval, Frédéric Bevilacqua and Stella Paschalidou
Rendering embodied experience into multimodal data: concepts, tools and applications for Xenakis' piano performance
- 12:30 Paul Goutmann and Alain Bonardi
From stereophonic to spatial audio processing: Voyage absolu des Unari vers Andromède by Iannis Xenakis

11:30-12:30 Session 9B: Architecture 1

(Location: Amphitheatre Argyriadis)

Chair: Kiourtsoglou Elisavet

- 11:30 Yin Yu
Towards Morphogenesis: The Growth Form in Xenakis' Light
- 12:00 Mathias Schopfer and Emmanuel Stump
Making Mankind resonate through Time: The Xenakis' undulating glass panes

13:30-14:30 Session 10: Discussion with François-Bernard Mâche

(Location: Amphitheatre Drakopoulos)

16:15-19:30 Session 11A: Workshops

(Location: Room 209, School of Philosophy)

- 16:15 Pantelis Lykoudis
XAS Decoded
- 18:00 Alfia Nakipbekova
Workshop: 'Approaches to performing Nomos alpha and Kottos by Iannis Xenakis'

16:15-19:30 Session 11B: Workshops

(Location: Room 742, School of Philosophy)

- 16:15 Pavlos Antoniadis, Jean-François Jégo, Aurélien Duval, Frédéric Bevilacqua and Stella Paschalidou
Workshop rendering embodied experience into multimodal data: concepts, tools and applications for Xenakis'
piano performance
- 18:00 Lorenzo Prati
The Situationist Polytope

20:30-22:00 Concert at Greek National Opera

(Location: Greek National Opera)

Plektó (1993, sextuor)
Kaï (1995, nonet)
Ikhoor (1978, string trio)
Akanthos (1977, soprano and octuor)
dissoArt; Johannes Kalitzke, conductor; Ilektra Platiopoulou, mezzo-soprano

Friday, May 27th

09:00-10:00 Session 13A: Architecture 2

(Location: Amphitheatre Drakopoulos)

Chair: Kostas Paparrigopoulos

09:00 Leda Dimitriadi
Creative mathematics: randomness, indeterminacy, unpredictability in music and architecture

09:30 Cecile Regnault
BaXen. When Xenakis invites himself to a school of architecture

09:00-10:00 Session 13B: Performance 2

(Location: Amphitheatre Argyriadis)

Chair: Pavlos Antoniadis

09:00 Ulysse Del Ghingaro and Makis Solomos
Pour la Paix. Analysing the piece and preparing its performance

09:30 Fernando Chaib and Leonardo Labrada
Making possible the impossible: performative ideas and solutions in some Xenakis' percussion works

10:00-11:00 Session 14A: Architecture 3

(Location: Amphitheatre Drakopoulos)

Chair: Leda Dimitriadi

10:00 Séverine Bridoux-Michel
The "enveloping spatial relationship": some perspectives relating on Xenakian architectural work

10:30 Irina Oznobikhina
Space, Rhythm, and Architecture: Atmospheres in Works of Iannis Xenakis

10:00-11:00 Session 14B: Archival Researches

(Location: Amphitheatre Argyriadis)

Chair: Stéphan Schaub

10:00 Ronan Gil de Moraes
Xenakis in Indonesia: influences in the composition of Jonchaies (1977) and Pléiades (1978)

10:30 Zoé Declercq
The score of Rythmes sur Tabla, a "key document" in the work of Iannis Xenakis?

11:30-13:00 Session 15A: Post-Xenakian Proposals

(Location: Amphitheatre Drakopoulos)

Chair: Peter Hoffmann

11:30 Nicolas Tzortzis
Expanding the rhythmic writing of Iannis Xenakis in my works of the 2010's

12:00 Nicoleta Chatzopoulou and Panagiotis Parthenios
Site-specificity and Sonic Grains: An approach to sound synthesis by mapping point clouds of a specific site using granular synthesis techniques.

12:30 Oswaldo Emiddio Vasquez Hadjilyra
Towards a Topological and Materialist Synthesis of Sound

11:30-13:00 Session 15B: Computational Models

(Location: Amphitheatre Argyriadis)

Chair: Ioannis Zannos

11:30 Daniel Brown, Natalia Kotsani and Anastasia Georgaki
Stochastic Modeling of the Cicada Chorus

12:00 Pauxy Gentil-Nunes, Luan Simões and Petrucio Viana
An attempt at extending Xenakis' compositional design of Herma through computational tools

12:30 Serkan Sevilgen
Xenakis' Matrix to Image Matrix: A Sonification Method Inspired by Achorripsis

13:30-14:30 Session 16: Project reports and open discussion

(Location: Amphitheatre Drakopoulos)

Project Report

15:00-17:30 Trip to Nafplio

19:30-22:00 Opening at Nafplio, meeting with Măkhi Xenakis, concert, reception

(Location: Vouleftiko)

Greetings:

The District of the Peloponnese

Mr. Dimitri Kostouros, Mayor of Nafplion

Prof. Athanasios Katsis, Rector of the University of the Peloponnese

Dean of the School of Arts, Professor Christos Kardaras

Prof. Marina Kotzamani, Chair of the Department of Performing and Digital Arts of the University of the Peloponnese

Meeting with Măkhi Xenakis

Concert

Stefanos Thomopoulos, piano:

-Herma (1961-61)

-Evryali (1973)

Ensemble vocal Soli Tutti, Denis Gautheyrie direction:

-Olivier Messiaen: Troisième Rechant ("éventail déployé") (1948)

-Nuits (1967-68)

Saturday, May 28th

09:30-11:00 Session 19: Polytopes 1

(Location: Vouleftiko)

Chair: Marina Kotzamani

- 09:30 Sahereh Astaneh
Reconstruction and interpretation of ancient history to build a national identity. Focus on the Polytope de Persépolis by Xenakis (1971)
- 10:00 Laurentiu Beldean
Levels of Multimedia Rhetoric in POLYTOPE DE PERSEPOLIS (1971). Defining Cyber-world Categories through Some Registers of Philosophy & Scientific Aesthetics
- 10:30 Mehdi Taheri
Persepolis Polytopon: Resolving Fictitious Attributions from a Persianate Perspective

11:30-13:00 Session 20: Polytopes 2, performance, space

(Location: Vouleftiko)

Chair: Alexandros Efklidis

- 11:30 Pierre Carré
Polytope de Cluny: towards a reconstitution
- 12:00 Marko Slavíček
The Narrative of the Mycenae Polytopon
- 12:30 Anastasia Chintzoglou
Xenakis' Oresteia: a reconstructed theatre

13:30-14:30 Session 21: Politics

(Location: Vouleftiko)

Chair: Makis Solomos

- 13:30 Ramón del Buey Cañas
Xenakis and May '68: A Critique of Aesthetic Autonomy
- 14:00 Despina Sinou
The Xenakis case under international law. Aspects of nationality, transnationality, vulnerability and international responsibility

15:45-20:00 Session 22: Workshops

(Location: Vouleftiko)

- 15:45 Iannis Zannos, Stella Dimitrakopoulou and Hari Marini
Connecting Xenakis' work to cyberphysical performance in dance education and artistic practice
- 17:15 Katerina El Raheb, Pavlos Antoniadis, Marina Stergiou, Iannis Zannos, Pablo Palacio, Maria Roussou and Dimitris Batsis
Mapping materialities: Digital embodied interactions with Iannis Xenakis' work
- 18:45 Andrew Watts and Davor Vincze
Algorithmic Composition with Max/MSP and OpenMusic

Sunday, May 29th

09:00-12:00 Visit to Mycenae

Archeological tour of Mycenae, museum
Archaeological guidance, Prof. Christofilis Maggidis (Mycenaean Foundation)
Presentation of the Mycenae Polytoxon, Marina Kotzamani (Associate Professor, University of the Peloponnese) and Marco Slavicec (PhD student, TU Berlin)

12:00-13:00 Reception brunch

Melathron Center at Mycenae, Mycenaean Foundation, Municipality of Argos Mycenae

13:00-15:00 Visit to Epidavros

15:00-17:30 Return to Athens

Satellite event

Xenakis Workshop (in Greek only)
(Location: Fougaro)

Students from 11 Greek Academic Institutions draw inspiration from the work of Iannis Xenakis, re-interpreting it into digital art works

09:00-10:00 Part I
(Location: Fougaro)

Athens School of Fine Arts (3 works)
Dept. of Visual and Applied Arts, AUTH (2 works)
Dept. of Film, AUTH (1 work)

10:00-11:15 Part II
(Location: Fougaro)

Dept. of Fine Arts and Art Sciences, University of Ioannina (8 works)
Dept. of Fine and Applied Arts, University of Western Macedonia (5 works)

11:30-13:00 Part III
(Location: Fougaro)

Dept. of Music Studies, AUTH (5 works)
Dept. of Music Studies, University of Athens (4 works)

13:30-15:00 Part IV
(Location: Fougaro)

Dept. of Music Studies, Ionian University (3 works)
Dept. of Audio and Visual Arts, Ionian University (3 works)
Dept. of Performing and Digital Arts, University of the Peloponnese (3 works)
Dept. of Digital Arts and Cinema, University of Athens (1 work)

15:00-17:00 Welcoming Speech, Lunch Break
(Location: Fougaro)

Welcoming speeches on behalf of the Municipality of Nafplio, the Region of Peloponnese and the University of the Peloponnese

Lunch break

17:00-18:00 Meditations on Xenakis' Motions, Bodies and Textures – a multimedia performance

(Location: Fougaro)

Multimedia Performance

Concept / Co-Direction: Theodora Skipitares, Anna Tzakou, Katerina El Raheb

Collaborating classes: Multimedia and Directing (A. Tzakou), Digital Technology and Character Animation II (K. El Raheb), Scenography - Outdoor Space (Ch. Thanou) and Digital Sound Processing: Music Composition (N. Vassilopoulos)

Venue Locations:

Amphitheatre Argyriadis	30 Panepistimiou Street, Athens
Amphitheatre Drakopoulos	National and Kapodistrian University of Athens, Main Building (Propylaia)
Great Hall	
School of Philosophy	79 Nikolaou Kazantzaki Street, Zografou, Panepistimiopolis, Department of Music, National and Kapodistrian University of Athens
National Technical University Athens	Kaftantzoglou Hall, 42 Patission Street, Athens (Polytechnio)
Athens Conservatoire	17-19 Vasileos Georgiou B Street, Athens
École française d'Athènes	6 Didotou Street, Athens
Greek National Opera	364 Syggrou Avenue, Kallithea, Stavros Niarchos Foundation
Vouleftiko	Staikopoulou Street, Nafplio
Fougaro	98 Asklipiou Avenue, Nafplio

Symposium Chairs

Prof. Anastasia Georgaki (National and Kapodistrian University of Athens)
Prof. Makis Solomos (Université Paris 8, MUSIDANSE)
Mâkhi Xenakis (Amis de Xenakis)

Program committee

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Orestis Karamanlis (National and Kapodistrian University of Athens)
Dimitris Maronidis (Aristotle University of Thessaloniki)

The symposium is organised by

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Université Paris 8
Friends of Xenakis Association
University of the Peloponnese

In collaboration with

Aristotle University of Thessaloniki
University of Ioannina
University of Thessaly

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ASKI (Contemporary Social History Archives, Athens)
Onassis Stegi
École Française d' Athènes
Municipality of Nafplio
Municipality of Argos Mycenae
Mycenaean Foundation
National Technical University of Athens
Laboratory of Music Acoustics and Technology (LabMAT, NKUA)
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EPT 3^ο Πρόγραμμα

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